



Bruce Goodman

Nouvelle-Zélande, Te Popo

5. Blue (from Rainbow Suite for piano)

A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 5. Blue
[from Rainbow Suite for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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5. Blue

from Colours of the Rainbow Suite for piano

Flowing

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Piano

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes.

9

Musical notation for measures 9-18. The right hand continues with a melodic line, and the left hand provides accompaniment with eighth notes and some rests.

20

Musical notation for measures 20-29. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

30

Musical notation for measures 30-38. The right hand has a melodic line with some rests, and the left hand plays a consistent eighth-note accompaniment.

39

Musical score for measures 39-48. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major, and the time signature is 2/4.

49

Musical score for measures 49-58. The right hand continues the melodic development with more complex rhythmic patterns, including triplets. The left hand maintains a consistent eighth-note accompaniment. The key signature remains G major, and the time signature is 2/4.

59

Musical score for measures 59-68. The right hand features a series of eighth-note runs. The left hand continues with eighth-note accompaniment. The key signature is G major, and the time signature is 2/4.

69

Musical score for measures 69-78. The right hand has a more active melodic line with some rests. The left hand continues with eighth-note accompaniment. The key signature is G major, and the time signature is 2/4.

79

Musical score for measures 79-88. The right hand features a melodic line with some rests. The left hand continues with eighth-note accompaniment. The key signature is G major, and the time signature is 2/4.

88

Musical score for measures 88-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is a continuous eighth-note line. The bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

98

Musical score for measures 98-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth notes, showing some phrasing. The bass staff continues with a rhythmic accompaniment.

107

Musical score for measures 107-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment.

116

Musical score for measures 116-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff has several rests, indicating a more sparse melodic line. The bass staff continues with a rhythmic accompaniment.

125

A musical score for measures 125-130. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a bass line with quarter notes and rests. The piece concludes with a double bar line at the end of measure 130.