



Bruce Goodman

Nouvelle-Zélande, Te Popo

Canon 4 (from Six Little Canons for Keyboard)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Canon 4
[from Six Little Canons for Keyboard]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Canon 4

from Six Little Canons for Keyboard

© Bruce Goodman 2023

Placid

Piano

mp

mp

7

13

19

p

p

25

25

mp

mp

This system contains measures 25 through 30. The music is written for piano in a key with two sharps (F# and C#). The right hand features a complex rhythmic pattern with many sixteenth notes and some triplets, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) in both hands.

31

31

This system contains measures 31 through 36. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth notes. The key signature remains two sharps.

37

37

This system contains measures 37 through 42. The right hand has a more active melodic line with eighth notes and some slurs, while the left hand plays a simple bass line of eighth notes. The piece concludes with a double bar line at the end of measure 42.