



Bruce Goodman

Nouvelle-Zélande, Te Popo

13. Canon Waltz (Little Suite 15 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 13. Canon Waltz
[Little Suite 15 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Little Suite 15

13. Canon Waltz

♩ = c.100

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Piano

mp

mp

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in both staves.

5

This system contains measures 5 through 8. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic marking *mp* is maintained.

10

This system contains measures 9 through 12. The right hand melody becomes more active with sixteenth notes, while the left hand accompaniment continues with chords. The dynamic marking *mp* is maintained.

14

This system contains measures 13 through 16. The right hand melody continues with sixteenth notes, and the left hand accompaniment concludes with a final chord. The dynamic marking *mp* is maintained.

19

Musical notation for measures 19-23. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The bass staff contains a simpler accompaniment with block chords and some moving lines.

24

Musical notation for measures 24-28. The treble staff continues with a melodic line, showing some chromaticism. The bass staff features a steady accompaniment with block chords.

29

Musical notation for measures 29-33. The treble staff has a melodic line with various intervals and accidentals. The bass staff accompaniment includes some triplets and block chords.

34

Musical notation for measures 34-37. The treble staff shows a melodic line with many accidentals. The bass staff accompaniment consists of block chords and some moving lines.

38

Musical notation for measures 38-42. The treble staff continues with a melodic line. The bass staff accompaniment includes block chords and some moving lines.

43

Musical score for measures 43-47. The score is written for piano in two staves. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes with various accidentals (flats and sharps). The bass clef accompaniment features chords and single notes, with some flats indicated.

48

Musical score for measures 48-52. The score is written for piano in two staves. The key signature has one flat (B-flat). The melody in the treble clef includes chords and eighth notes. The bass clef accompaniment features chords and eighth notes. The piece concludes with a double bar line and a fermata over the final notes.