Bruce Goodman

Nouvelle-Zélande, Te Popo

Caprice II (a foray into Neo-Baroque inspired by 3 Capriccio by Handel)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce

Titre :	Caprice II [a foray into Neo-Baroque inspired by 3 Capriccio by Handel]
Compositeur :	Goodman, Bruce
Droit d'auteur :	Copyright © Bruce Goodman
Editeur :	Goodman, Bruce
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Contemporain

Bruce Goodman sur free-scores.com

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Caprice II

a foray into Neo-baroque
inspired by three Capriccio by Handel

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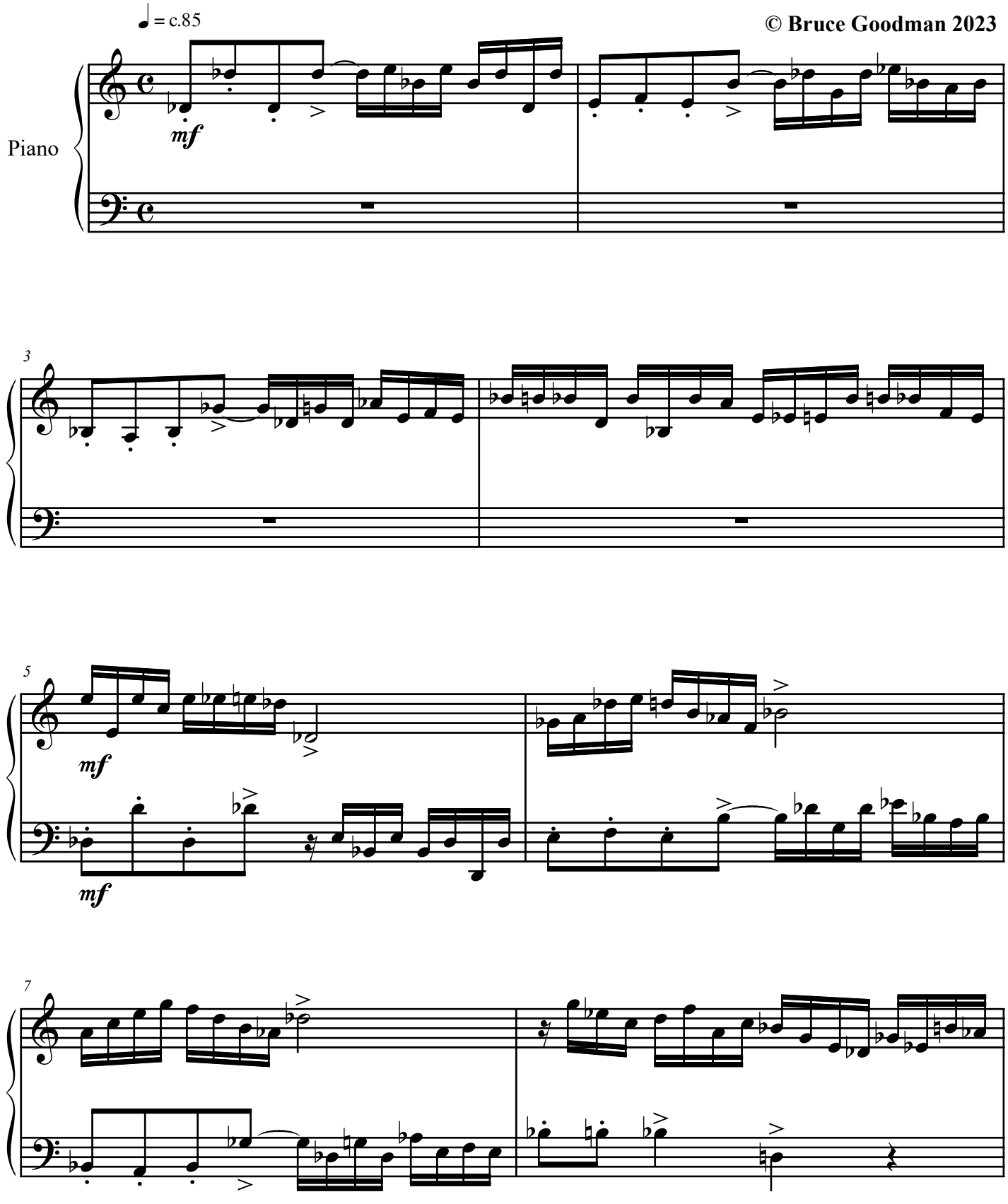

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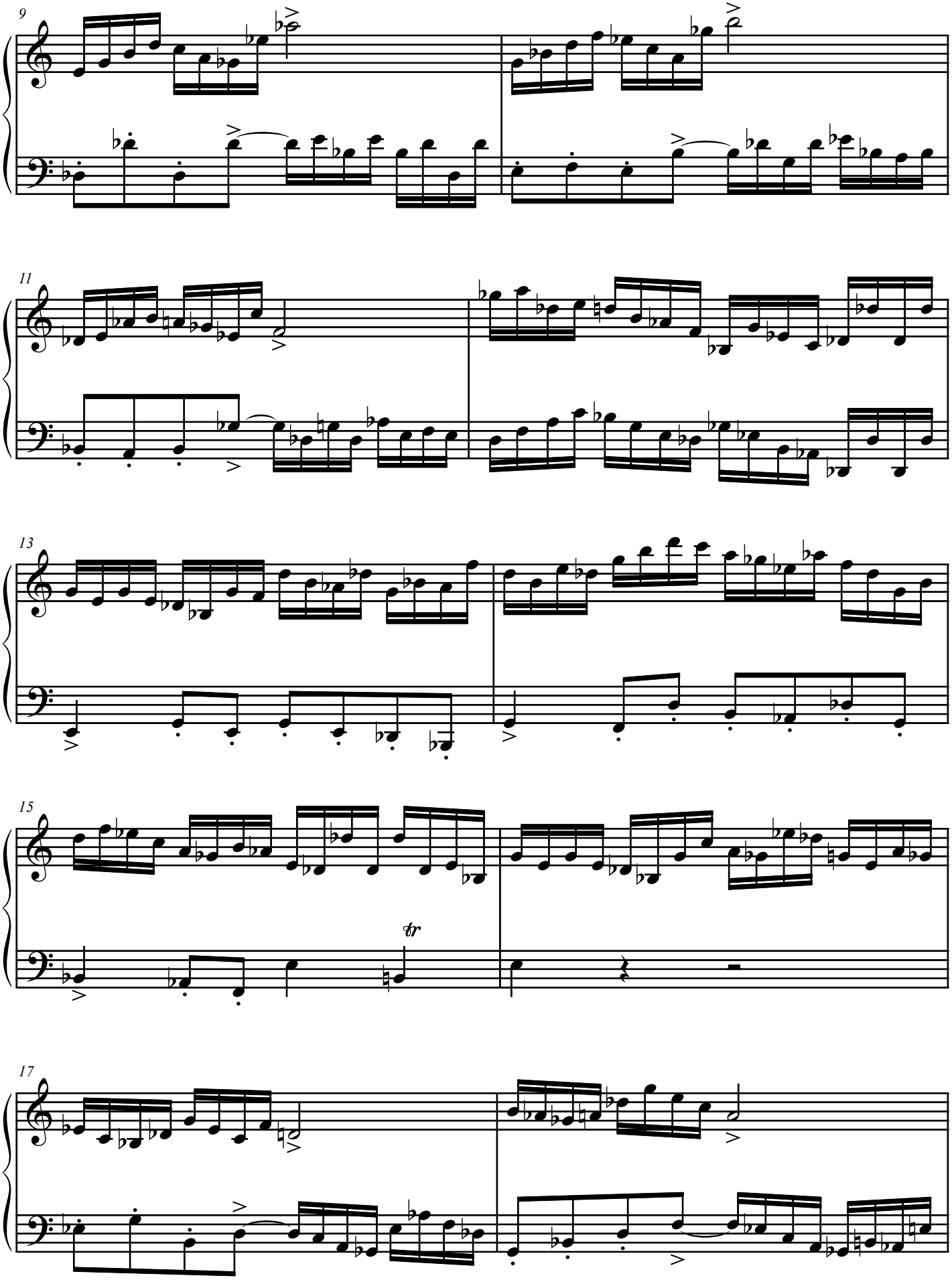

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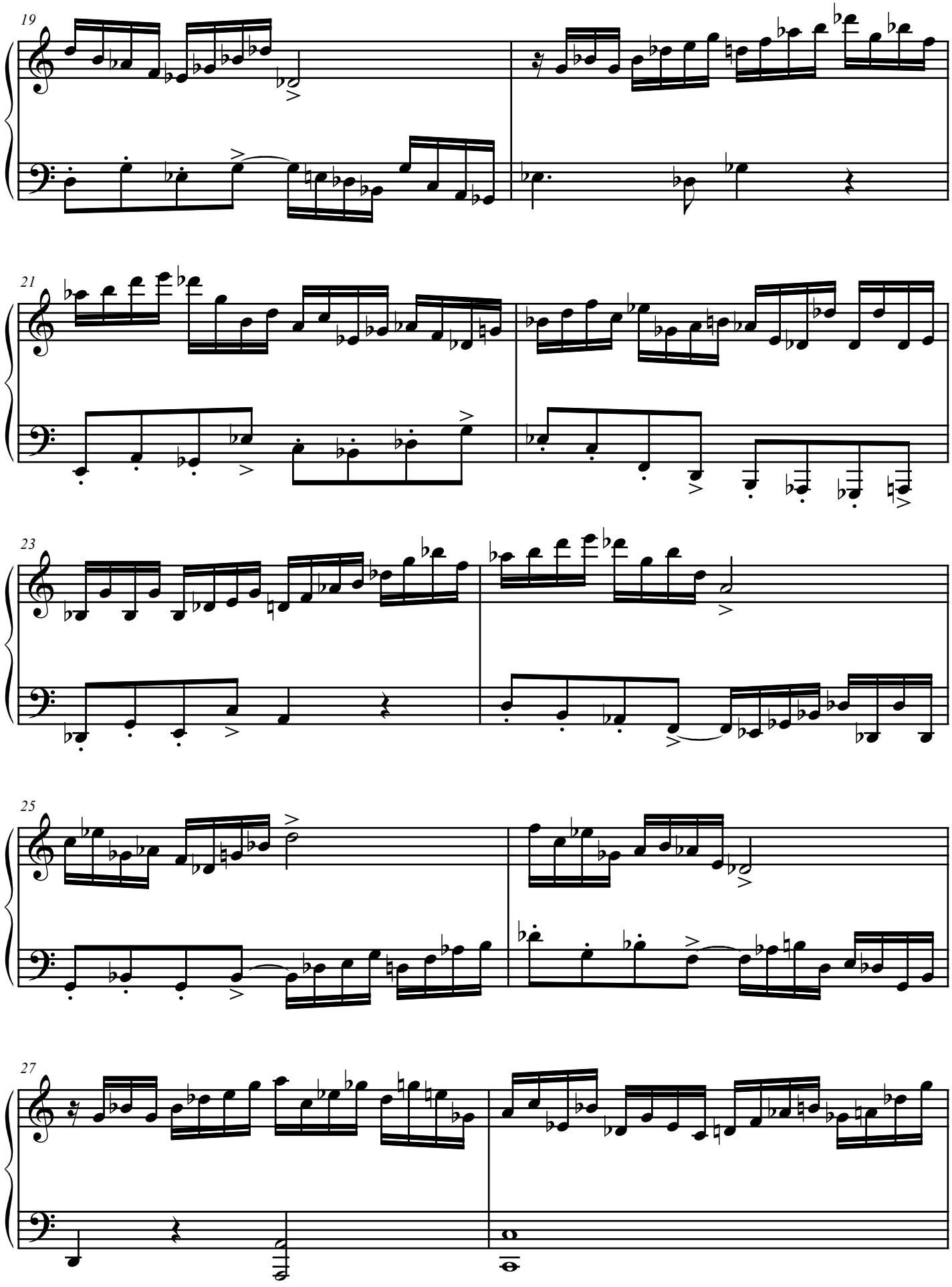

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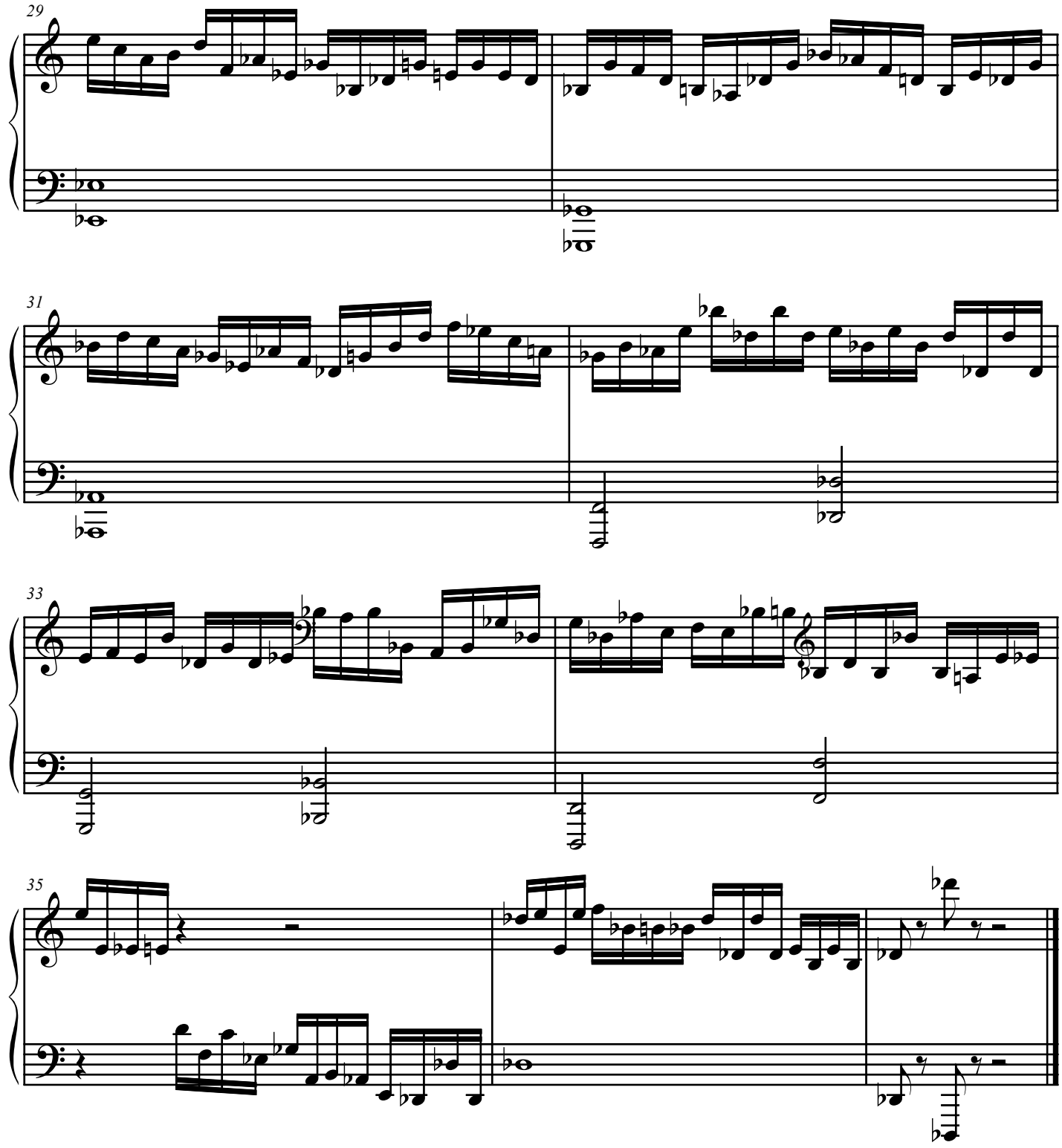

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