



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Caprice 2 for piano (from Three Caprices for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



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[from Three Caprices for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Caprice 2

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Allegro

Piano

*mp*

6

11

16

*mf*

*mf*

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note patterns with chords, while the bass staff provides a steady accompaniment with eighth notes and chords.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The treble staff continues with eighth-note patterns and chords, and the bass staff maintains the accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The treble staff continues with eighth-note patterns and chords, and the bass staff maintains the accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The treble staff continues with eighth-note patterns and chords, and the bass staff maintains the accompaniment. A dynamic marking of *f* (forte) is present below the bass staff in measure 33.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The treble staff continues with eighth-note patterns and chords, and the bass staff maintains the accompaniment.

38

Musical score for measures 38-40. The piece is in 3/4 time and B-flat major. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-43. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment pattern.

44

Musical score for measures 44-46. The right hand melody becomes more active with sixteenth-note runs, and the left hand accompaniment continues.

47

Musical score for measures 47-50. The right hand features a dense sixteenth-note texture. A fortissimo (*ff*) dynamic marking is present in both the right and left hands starting at measure 49.

51

Musical score for measures 51-54. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady eighth-note accompaniment.

55

Musical score for measures 55-58. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

59

Musical score for measures 59-61. The right hand consists of sustained chords, and the left hand continues with the eighth-note accompaniment.

62

Musical score for measures 62-65. The right hand features sustained chords with a *mp* dynamic marking. The left hand continues with the eighth-note accompaniment, also marked *mp*. The piece concludes with a *rit.* (ritardando) marking in both hands.