



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 12. Carousel (from Little Suite 11 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 12. Carousel  
[from Little Suite 11 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 11  
**12. Carousel**

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Happily

Piano

*mp*

*mp*

4

8

12

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Happily' and the dynamics are 'mp'. The piece concludes with a final cadence in the bass staff.

17

Musical notation for measures 17-19. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes.

20

Musical notation for measures 20-23. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

24

Musical notation for measures 24-27. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment remains active.

28

Musical notation for measures 28-32. This section includes dynamic markings such as *mf* and *f*, and features a crescendo leading to a fermata in the right hand at the end of measure 32.

33

Musical notation for measures 33-34. The piece concludes with a final chord in the right hand and a bass note in the left hand, marked with a forte (*f*) dynamic.