



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Cartwheels (from Little Suite 8 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 2. Cartwheels
[from Little Suite 8 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 8

2. Cartwheels

At a substantial trot

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Piano *mp*

The first system of the musical score for 'Cartwheels' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of the musical score continues the piece. It features similar melodic and accompaniment patterns to the first system, with the right hand playing a series of eighth and sixteenth notes and the left hand playing quarter notes.

The third system of the musical score continues the piece. It features similar melodic and accompaniment patterns to the first system, with the right hand playing a series of eighth and sixteenth notes and the left hand playing quarter notes.

The fourth system of the musical score continues the piece. It features similar melodic and accompaniment patterns to the first system, with the right hand playing a series of eighth and sixteenth notes and the left hand playing quarter notes.

17

Musical score for measures 17-20. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 21-24. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand continues the melodic line with eighth and sixteenth notes, including slurs. The left hand provides a harmonic accompaniment with chords and single notes.