



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 11. Cauliflowers
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

11. Cauliflowers

Why cauliflowers? I have no idea!

Brisk march

© Bruce Goodman 2019

Piano

mf

mf

This system contains the first eight measures of the piece. The music is in 2/4 time with a key signature of one flat (B-flat major). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

This system contains measures 9 through 15. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The key signature changes to two flats (B-flat major with a B-natural in the key signature) starting at measure 9.

16

mp

mp

This system contains measures 16 through 23. The dynamic marking changes to *mp* (mezzo-piano) in both staves. The melodic and accompaniment patterns continue.

24

This system contains measures 24 through 31, concluding the piece. The melodic line in the right hand and the accompaniment in the left hand follow the established patterns.

31

mp

mp

This system contains measures 31 through 37. The music is in a minor key, indicated by a single flat in the key signature. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving bass lines. The dynamic marking *mp* (mezzo-piano) is present in both staves.

38

This system contains measures 38 through 46. The right hand continues with its intricate melodic patterns, while the left hand maintains a consistent accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

47

mf

mf

This system contains measures 47 through 52. The right hand's melodic line remains active. The left hand's accompaniment shows some rhythmic variation. The dynamic marking *mf* (mezzo-forte) is introduced in this system and appears in both staves.

53

This system contains measures 53 through 58. The right hand features a series of sixteenth-note patterns. The left hand continues with its accompaniment. The dynamic marking *mf* is maintained throughout this system.

59

This system contains measures 59 through 64. The right hand's melodic line continues with sixteenth-note figures. The left hand's accompaniment provides a solid foundation. The dynamic marking *mf* is maintained throughout this system.

64

Musical score for measures 64-68. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment with chords and single notes.

69

Musical score for measures 69-75. This section includes triplets in both hands. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A crescendo hairpin is present over measures 71-73.

76

Musical score for measures 76-84. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment of chords.

85

Musical score for measures 85-89. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment with chords and single notes.