



Bruce Goodman

Nouvelle-Zélande, Te Popo

1. Cheerful invention (from Little Suite 8 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 1. Cheerful invention
[from Little Suite 8 for piano]
Compositeur : Goodman, Bruce
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Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 8

1. A cheerful invention

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Merrily

Piano *mp*

5

10

14

f

mp

17

f *mp*

This system contains measures 17 through 20. The treble clef staff features a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff has a rhythmic accompaniment of eighth notes. Dynamic markings include a forte (*f*) marking in the first measure and a mezzo-piano (*mp*) marking in the second measure. There are also some fermatas and slurs in the bass line.

21

This system contains measures 21 through 25. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff has a steady eighth-note accompaniment. There are several slurs and accents in both staves.

26

f

This system contains measures 26 through 29. The treble clef staff has a more active melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes. A forte (*f*) dynamic marking appears in the fourth measure. There are also some slurs and accents.

30

This system contains measures 30 through 32. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff has a rhythmic accompaniment of eighth notes. There are some slurs and accents in both staves.

33

mp

This system contains measures 33 through 36. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes. A mezzo-piano (*mp*) dynamic marking appears in the second measure. There are also some slurs and accents.

37

Musical score for measures 37-41. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 41 ends with a fermata over a whole note chord.

42

Musical score for measures 42-46. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 45. The piece concludes with a double bar line and repeat dots at the end of measure 46.

47

Musical score for measures 47-51. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of measure 51.