



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 12. Climbing beans  
[from Little Suite 3 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Little Suite 3  
**12. Beans**

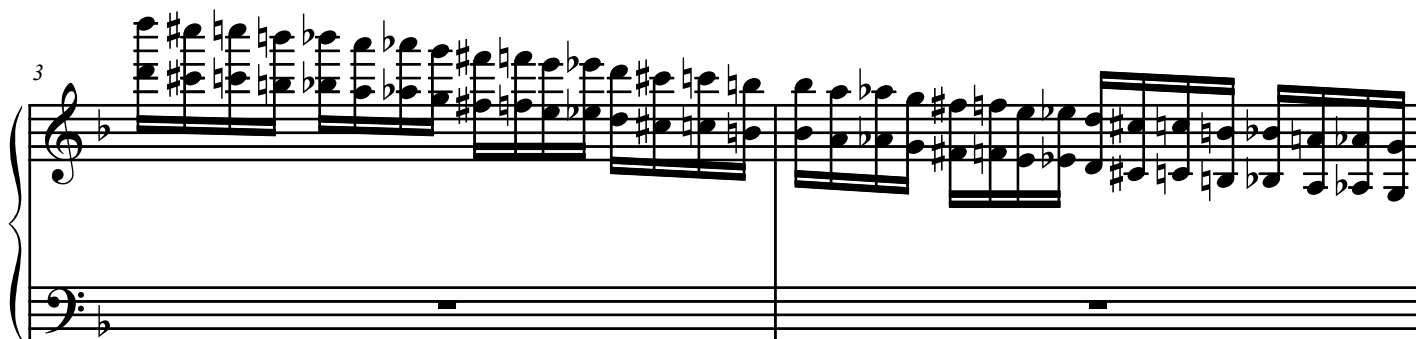
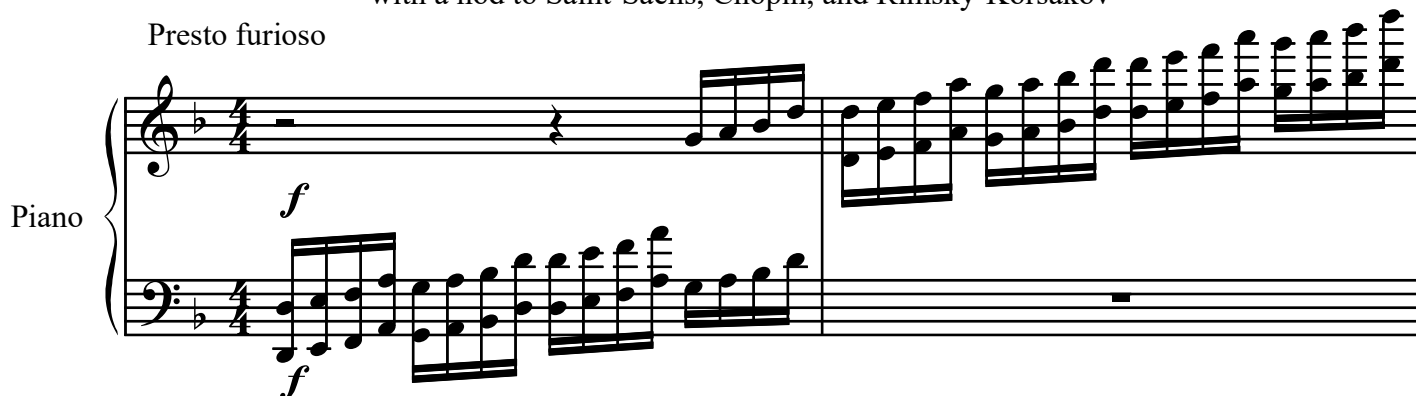
Why beans? I have no idea!

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with a nod to Saint-Saëns, Chopin, and Rimsky-Korsakov

Presto furioso

Piano



9

Musical notation for measures 9 and 10. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 9 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady eighth-note bass line. Measure 10 shows a continuation of the bass line and a melodic phrase in the right hand.

11

Musical notation for measures 11 and 12. Measure 11 has a right hand with chords and rests, and a bass line with eighth notes. Measure 12 continues the bass line and adds a melodic line in the right hand.

13

Musical notation for measures 13 and 14. Measure 13 features a right hand with chords and rests, and a bass line with eighth notes. Measure 14 continues the bass line and adds a melodic line in the right hand.

15

Musical notation for measures 15 and 16. Measure 15 has a right hand with a complex, fast-moving melodic line and a bass line with eighth notes. Measure 16 continues the bass line and has a right hand with chords and rests.

17

Musical notation for measures 17 and 18. Measure 17 has a right hand with a complex, fast-moving melodic line and a bass line with eighth notes. Measure 18 continues the bass line and has a right hand with chords and rests.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. Measure 20 shows a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment.

21

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. Measure 22 shows a treble staff with a whole rest and a bass staff with a melodic line of eighth notes.

23

Musical notation for measures 23 and 24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 features a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. Measure 24 shows a treble staff with a melodic line of eighth notes and a bass staff with a sparse accompaniment. The system concludes with a double bar line.