



Bruce Goodman

Nouvelle-Zélande, Te Popo

10. Clowns (from Little Suite 8 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 10. Clowns
[from Little Suite 8 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 8

10. Clowns

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Fairly fast

Piano

The musical score is written for piano and is divided into four systems. The first system starts with the tempo marking 'Fairly fast' and the dynamic marking 'mf'. The second system begins at measure 5 and includes a dynamic change to 'f'. The third system begins at measure 9 and returns to 'mf'. The fourth system begins at measure 13. The score features a mix of eighth and sixteenth notes in the treble clef, often with accents (>) and slurs. The bass clef part consists of a steady accompaniment of eighth notes, frequently beamed in pairs. The key signature is one flat (B-flat), and the time signature is 3/4.

17 Well accented

f

f

20

ff

ff

23

26

rit.

rit.

29

a tempo

mf a tempo

f

33

mf

This system contains measures 33 through 37. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *mf* is placed above the right hand in measure 35.

38

This system contains measures 38 through 41. The right hand continues with eighth-note patterns, showing some variation in rhythm. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present above the right hand in measure 41.

42

f *mf rit.*

This system contains measures 42 through 45. The right hand has a more active eighth-note texture. The left hand accompaniment remains consistent. Dynamic markings include *f* in measure 43 and *mf rit.* in measure 45.

46

mp *p*

This system contains measures 46 and 47. The right hand plays a series of chords in the upper register. The left hand has a few chords in the lower register. Dynamic markings include *mp* in measure 46 and *p* in measure 47.