



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 7. Coloured ribbons (from Little Suite 12 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 7. Coloured ribbons  
[from Little Suite 12 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 7. Coloured ribbons

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Whatever speed sounds right

Piano

*mp*

4

7

9

11

Musical score for measures 11-12. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and accents, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 12 begins with a whole rest in the right hand.

13

Musical score for measures 13-14. The key signature is two sharps (F# and C#). The music continues in the grand staff. The right hand has a melodic line with eighth notes and accents, and the left hand has a rhythmic accompaniment of eighth notes. Measure 14 begins with a whole rest in the right hand.

15

Musical score for measures 15-16. The key signature is two sharps (F# and C#). The music continues in the grand staff. The right hand has a melodic line with eighth notes and accents. The left hand has a rhythmic accompaniment of eighth notes. Measure 16 begins with a dynamic marking of *f* (forte) in the right hand.

17

Musical score for measures 17-18. The key signature is two sharps (F# and C#). The music continues in the grand staff. The right hand has a melodic line with eighth notes and accents. The left hand has a rhythmic accompaniment of eighth notes. Measure 18 begins with a dynamic marking of *f* (forte) in the right hand.

20

*p* *mp*

This system contains measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a piano (*p*) dynamic and features a melodic line in the right hand with a slur and a dynamic change to mezzo-piano (*mp*) in the second half. The left hand provides a rhythmic accompaniment. Measure 21 continues the melodic and accompaniment patterns, ending with an accent (>) on the final note.

22

This system contains measures 22 and 23. Both measures feature a consistent rhythmic accompaniment in the left hand and a melodic line in the right hand. The right hand melody consists of eighth notes with accents (>) on every note. The left hand accompaniment consists of eighth notes with accents (>) on every note.

24

*f*

This system contains measures 24 and 25. Measure 24 features a melodic line in the right hand with slurs and accents (>) on the notes. The left hand accompaniment consists of eighth notes with accents (>) on every note. Measure 25 continues the melodic and accompaniment patterns, ending with a forte (*f*) dynamic marking and a final chord with an accent (>).