



Bruce Goodman

Nouvelle-Zélande, Te Popo

6. Columbine's pirouette (from Little Suite 8 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 6. Columbine's pirouette
[from Little Suite 8 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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6. Columbine's pirouette

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Average speed

Piano

p

5

ff

9

13

15

p

This system contains measures 15, 16, and 17. Measure 15 features a dense sixteenth-note texture in the right hand and a bass line with chords and eighth notes. Measure 16 continues the sixteenth-note pattern in the right hand. Measure 17 shows a dynamic shift to *p* (piano) and features a melodic line in the right hand with dotted rhythms and a bass line with chords and eighth notes.

18

This system contains measures 18, 19, 20, 21, and 22. Measure 18 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 19 continues the melodic line in the right hand. Measure 20 features a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 21 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 22 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes.

23

ff *p*

This system contains measures 23 and 24. Measure 23 begins with a dynamic marking of *ff* (fortissimo) and features a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 24 features a dynamic marking of *p* (piano) and features a melodic line in the right hand with slurs and a bass line with chords and eighth notes.