



Bruce Goodman

Nouvelle-Zélande, Te Popo

10. Dahlias (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 10. Dahlias
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 11
10. Dahlias

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Like a stroll through a garden on a sunny day

Piano

p

Musical notation for measures 1-6 of the piece. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Piano' and the dynamics are marked 'p'.

Musical notation for measures 7-13 of the piece. The notation continues with the same key signature and time signature as the previous system.

Musical notation for measures 14-19 of the piece. The notation continues with the same key signature and time signature as the previous systems.

Musical notation for measures 20-24 of the piece. The notation continues with the same key signature and time signature as the previous systems. A dynamic marking of *pp* is present in the final measure. A *8va* marking with a dashed line is positioned above the final measure.

(8^{va})

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a sixteenth-note ascending scale and a bass clef with a steady eighth-note accompaniment. Measures 27 and 28 continue the treble line with more sixteenth-note patterns and the bass line with chords and eighth notes.

(8^{va})

29

Musical score for measures 29-33. Measure 29 continues the treble line with sixteenth-note patterns. Measure 30 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 31 is marked with a piano (*p*) dynamic and features a treble line with eighth-note chords and a bass line with eighth notes. Measures 32 and 33 continue the treble line with eighth-note chords and the bass line with eighth notes.

34

Musical score for measures 34-39. Measure 34 has a treble line with eighth-note chords and a bass line with eighth notes. Measures 35-39 continue the treble line with eighth-note chords and the bass line with eighth notes.

40

Musical score for measures 40-45. Measure 40 has a treble line with eighth-note chords and a bass line with eighth notes. Measures 41-45 continue the treble line with eighth-note chords and the bass line with eighth notes.

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major, and the time signature is 4/4.

54

Musical score for measures 54-58. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major, and the time signature is 4/4. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The piece concludes with a double bar line.