



Bruce Goodman

Nouvelle-Zélande, Te Popo

14. Dance Petite (Little Suite 15 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 14. Dance Petite
[Little Suite 15 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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14. Dance Petite

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Piano

$\text{♩} = c.70$

mf

mf

3

5

8

f

11

Musical score for measures 11-13. The piece is in G major (one sharp) and 2/4 time. Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 12 continues the melodic and bass lines. Measure 13 shows a change in the bass line with a flat sign (F) and a final cadence.

14

mf

Musical score for measures 14-16. The piece is in G major (one sharp) and 2/4 time. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 15 continues the melodic and bass lines. Measure 16 shows a change in the bass line with a flat sign (F) and a final cadence.

17

Musical score for measures 17-19. The piece is in G major (one sharp) and 2/4 time. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 18 continues the melodic and bass lines. Measure 19 shows a change in the bass line with a flat sign (F) and a final cadence.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 2/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 continues the melodic and bass lines. Measure 22 shows a change in the bass line with a flat sign (F) and a final cadence.