



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 3. Dancing on stilts (from Little Suite 6 for piano)

### A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 3. Dancing on stilts  
[from Little Suite 6 for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 3. Dancing on stilts

At a stilt-dancing pace

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Piano

*mp*

The first system of the musical score for 'Dancing on stilts' is written for piano in 3/2 time. It features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a treble clef staff containing a melodic line of eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of eighth notes. A dynamic marking of *mp* is placed below the first measure.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The treble clef staff shows a continuation of the melodic line with some rests, while the bass clef staff continues with its accompaniment. The system concludes with a double bar line.

The third system of the musical score continues the piece. It maintains the same key signature and time signature. The treble clef staff shows a continuation of the melodic line with some rests, while the bass clef staff continues with its accompaniment. The system concludes with a double bar line.

The fourth system of the musical score continues the piece. It maintains the same key signature and time signature. The treble clef staff shows a continuation of the melodic line with some rests, while the bass clef staff continues with its accompaniment. A dynamic marking of *mf* is placed below the first measure of this system. The system concludes with a double bar line.

18

Dynamic markings: *f*, *ff*, *mp*

Measures 18-21: This system contains four measures. The treble clef part features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamic markings are *f* for measures 18 and 19, *ff* for measure 20, and *mp* for measure 21.

22

Dynamic markings: *ff*, *mp*, *f*

Measures 22-25: This system contains four measures. The treble clef part continues the melodic development with eighth and sixteenth notes. The bass clef part maintains the harmonic support. Dynamic markings are *ff* for measure 22, *mp* for measure 23, and *f* for measure 24.

26

Measures 26-29: This system contains four measures. The treble clef part continues the melodic line. The bass clef part provides a steady accompaniment. No dynamic markings are present in this system.

30

Dynamic marking: *f*

Measures 30-34: This system contains five measures. The treble clef part features a melodic line with a fermata over the first measure. The bass clef part provides accompaniment. A dynamic marking of *f* is present in measure 32. A time signature change to 3/4 is indicated at the start of measure 32.

35

Measures 35-39: This system contains five measures. The treble clef part continues the melodic line with eighth and sixteenth notes. The bass clef part provides accompaniment. No dynamic markings are present in this system.

41

mp

mp

This system contains measures 41 through 44. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

45

This system contains measures 45 through 48. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with the previous system.

49

This system contains measures 49 through 52, which conclude the piece. The right hand has a final melodic phrase, and the left hand provides a final accompaniment. The system ends with a double bar line.