



Bruce Goodman

Nouvelle-Zélande, Te Popo

4. Escape (from No Doors Suite)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 4. Escape
[from No Doors Suite]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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4. Escape

from aNo Doors Suite for piano

♩ = 60

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Piano

mp

5

9

tr

tr

14

Musical notation for measures 14-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *tr* (trills) and *v* (accents).

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is characterized by dense sixteenth-note passages in both hands, with some slurs and dynamic markings.

23 Reflective

p

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo/mood is marked "Reflective". The music is marked with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

33 *8va*

Tr

This system contains measures 33 through 37. The treble clef staff features a melodic line with eighth-note runs and trills, marked with *tr* and accents. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns. A dashed line labeled *8va* is positioned above the treble staff.

(*8va*)

38

Tr

This system contains measures 38 through 41. The treble clef staff continues the melodic line with trills and accents, marked with *tr*. The bass clef staff continues the accompaniment. A dashed line labeled (*8va*) is positioned above the treble staff.

(*8va*)

42

pp

pp

This system contains measures 42 through 44. The treble clef staff has a melodic line with accents, marked with (*8va*). The bass clef staff features a chordal accompaniment. The dynamic marking *pp* (pianissimo) is present in both staves. The system concludes with a double bar line.