



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Etude 1
[from Thtee Etudes for [Piano]]
Compositeur : Goodman, Bruce
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Instrumentation : Piano seul

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Etude 1

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♩ = 70

Piano

mp

mp 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

mf

mf 3 3 3 3 3 3

mp

mp 3 3 3

12

Measures 12-14 of a piano piece. The right hand features a melodic line with dotted rhythms and slurs. The left hand plays a consistent triplet accompaniment. A key signature change to one flat is indicated at the beginning of measure 14.

15

Measures 15-16. The right hand continues the melodic pattern with slurs and dotted rhythms. The left hand maintains the triplet accompaniment.

17

Measures 17-19. The right hand includes accents (>) on certain notes. The left hand continues the triplet accompaniment.

20

Measures 20-22. The right hand features a dynamic marking of *f* (forte) at the start of measure 20 and accents (>) on notes. The left hand continues the triplet accompaniment.

23

Measures 23-25. The right hand includes accents (>) and slurs. The left hand continues the triplet accompaniment.

25

Musical score for measures 25-26. The piece is in G major (one sharp). The right hand features a melodic line with accents and slurs. The left hand plays a steady eighth-note triplet accompaniment. Measure 25 ends with a fermata over the final note.

27

Musical score for measures 27-29. Measure 27 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with accents and slurs. The left hand continues with eighth-note triplets. Measure 28 features a dynamic shift to mezzo-forte (*mf*). Measure 29 ends with a fermata over the final note.

30

Musical score for measures 30-32. The right hand plays a melodic line with slurs and accents. The left hand continues with eighth-note triplets. Measure 32 ends with a fermata over the final note.

33

Musical score for measures 33-35. Measure 33 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note triplets. Measure 35 ends with a fermata over the final note.

36

Musical score for measures 36-38. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note triplets. Measure 38 ends with a fermata over the final note.