



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 3. Faerie rings (from Little Suite 8 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 3. Faerie rings  
[from Little Suite 8 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 8

# 3. Faerie rings

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Fluttery *8va*

Piano *p*

4 *8va*

8 (*8va*)

11 *f* *p* *f*

14

*p* *f* *f*

This system contains measures 14, 15, and 16. The music is written for piano in a grand staff. Measure 14 starts with a piano (*p*) dynamic. Measures 15 and 16 feature a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. There are slurs over the right hand in measures 15 and 16.

17

*mp* *8va*

This system contains measures 17, 18, 19, and 20. The music is written for piano in a grand staff. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The right hand has an *8va* (octave) marking above it. The left hand has an *8va* (octave) marking below it. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. There are slurs over the right hand in measures 17, 18, and 19.

21

*p* *(8va)*

This system contains measures 21, 22, 23, and 24. The music is written for piano in a grand staff. Measure 21 starts with a piano (*p*) dynamic. The right hand has a *(8va)* (octave) marking below it. The left hand has an *(8va)* (octave) marking below it. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. There are slurs over the right hand in measures 21, 22, and 23.

25

This system contains measures 25 and 26. The music is written for piano in a grand staff. Measure 25 starts with a piano (*p*) dynamic. The right hand has an *(8va)* (octave) marking below it. The left hand has an *(8va)* (octave) marking below it. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. There are slurs over the right hand in measure 25.