



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Fields of summer (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 2. Fields of summer
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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2. Fields of summer

At a happy pace

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Piano

mp

mp

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic is marked *mp* (mezzo-piano).

6

mf

mf

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The dynamic is marked *mf* (mezzo-forte).

11

f

f

Musical score for measures 11-13. The right hand features a more active melodic line with slurs. The left hand accompaniment is also marked with slurs. The dynamic is marked *f* (forte).

14

mp

mp

Musical score for measures 14-18. The right hand returns to a melodic line with rests, and the left hand accompaniment is also marked with slurs. The dynamic is marked *mp* (mezzo-piano).

19

mf

mf

Musical score for measures 19-23. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* in both staves.

24

f

f

Musical score for measures 24-26. The right hand has a more active melodic line with accents. The left hand continues with eighth notes. Dynamic markings include *f* in both staves.

27

p

f

Musical score for measures 27-28. Measure 27 features a dense sixteenth-note texture in the right hand. Measure 28 shows a change in dynamics with *p* in the right hand and *f* in the left hand.

29

p

Musical score for measures 29-30. Both measures feature a dense sixteenth-note texture in the right hand. The left hand continues with eighth notes. A dynamic marking of *p* is present in the right hand.

31

mf

mp

rit.

mf

mp

Musical score for measures 31-35. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamic markings include *mf*, *mp*, and *rit.* in the right hand, and *mf* and *mp* in the left hand.