



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Figment 6 (from Nine Figments for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Figment 6  
[from Nine Figments for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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9 figments for piano

# Figment 6

In a hurry ♩ = c.100

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Piano

*mf*

4

6

8

10

Musical notation for measures 10-13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

14

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with sixteenth notes and chords. The bass staff continues the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

16

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords. The bass staff has a steady accompaniment of eighth notes and chords. The key signature has one sharp (F#).

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords. The bass staff has a steady accompaniment of eighth notes and chords. The key signature has one sharp (F#).

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords, including a flat (b) in measure 22. The bass staff has a steady accompaniment of eighth notes and chords. The key signature has one sharp (F#).

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 23 shows a treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 24 shows a treble staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one sharp (F#).

24

Musical notation for measures 25-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 25 shows a treble staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 26 shows a treble staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one sharp (F#).