



Bruce Goodman

Nouvelle-Zélande, Te Popo

Figment 7 (from Nine Figments for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Figment 7
[from Nine Figments for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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9 figments for piano

Figment 7

Unhurried ♩ = 85

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8^{va}-----

Piano

mp

mp

(8^{va})-----

5

mp

9

p

p

13

p

18

mp

mp

8va-----

This system contains measures 18 through 21. The music is written for piano in a key with two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is present in both staves. A dashed line labeled *8va* is positioned to the right of the system.

22

p

mp

p

mp

(8va)-----

This system contains measures 22 through 26. Measures 22-23 show a melodic line in the upper staff with a dynamic marking of *p*. Measures 24-26 feature a more complex texture with chords and moving lines in both staves, with a dynamic marking of *mp*. A dashed line labeled (8va) is positioned below the system.

27

This system contains measures 27 through 30. The upper staff has a melodic line with some rests, and the lower staff has a steady accompaniment. The key signature remains consistent with the previous system.

31

This system contains measures 31 through 34. The upper staff is mostly empty, with some rests. The lower staff continues the accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 34.