



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Figment 9 (from Nine Figments for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Figment 9  
[from Nine Figments for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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9 figments for piano

# Figment 9

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**Allegro**

Piano

*mf*

*mf*

5

11

16

20

Musical score for measures 20-23. The piece is in G major (one sharp). The right hand features a complex, arpeggiated texture with many beamed notes and accidentals. The left hand provides a simple bass line with quarter and eighth notes.

24

Musical score for measures 24-27. The right hand continues with a melodic line of eighth notes, some beamed together. The left hand has a steady bass line of quarter notes.

28

Musical score for measures 28-31. The right hand has a more active texture with many beamed notes and accidentals. The left hand continues with a simple bass line.

32

Musical score for measures 32-37. The right hand features a melodic line with eighth notes and some beaming. The left hand has a bass line with quarter notes and some beaming.

38

Musical score for measures 38-41. The right hand has a melodic line with eighth notes and some beaming. The left hand has a bass line with quarter notes and some beaming.

42

Musical score for measures 42-44. The piece is in G major (one sharp) and 3/4 time. Measure 42 features a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, A2, B2, C3). Measure 43 continues the treble melody with eighth notes (D5, E5, F5, G5) and a bass line of quarter notes (D2, E2, F2, G2). Measure 44 concludes with a treble clef melody of quarter notes (G4, A4, B4, C5) and a bass clef melody of quarter notes (G2, A2, B2, C3). A fermata is placed over the final notes of both staves.

45

Musical score for measures 45-48. Measure 45 has a treble clef melody of quarter notes (D5, E5, F5, G5) and a bass clef melody of quarter notes (D2, E2, F2, G2). Measure 46 features a treble clef melody of eighth notes (A5, B5, C6, B5, A5) and a bass clef melody of quarter notes (A2, B2, C3, D3). Measure 47 continues with a treble clef melody of eighth notes (E6, F6, G6, F6, E6) and a bass clef melody of quarter notes (E2, F2, G2, A2). Measure 48 ends with a treble clef melody of quarter notes (D5, E5, F5, G5) and a bass clef melody of quarter notes (D2, E2, F2, G2). A fermata is placed over the final notes of both staves.

49

Musical score for measures 49-51. Measure 49 has a treble clef melody of eighth notes (A5, B5, C6, B5, A5) and a bass clef melody of quarter notes (A2, B2, C3, D3). Measure 50 continues with a treble clef melody of eighth notes (E6, F6, G6, F6, E6) and a bass clef melody of quarter notes (E2, F2, G2, A2). Measure 51 concludes with a treble clef melody of quarter notes (D5, E5, F5, G5) and a bass clef melody of quarter notes (D2, E2, F2, G2). A fermata is placed over the final notes of both staves.