



Bruce Goodman

Nouvelle-Zélande, Te Popo

15. Finale (Little Suite 15 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 15. Finale
[Little Suite 15 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 15
15. Finale

♩ = 85

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Piano

mf

mf

5

9

13

17

Musical score for measures 17-20. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical score for measures 21-24. The melody in the treble clef features a more active eighth-note pattern, and the bass clef continues with a consistent quarter-note accompaniment.

25

Musical score for measures 25-27. The treble clef melody becomes more complex with some chords, while the bass clef accompaniment remains steady with quarter notes.

28

rit.

Musical score for measures 28-31. The piece concludes with a *rit.* (ritardando) marking. The treble clef features a final melodic phrase, and the bass clef provides a simple accompaniment. The piece ends with a double bar line.