



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## First Movement, Symphony No. 3 (1. Fleet)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** First Movement, Symphony No. 3  
[1. Fleet]  
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# Symphony No. 3

## First Movement

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Fleet

Flute 1  
Fleet

Flute 2  
Fleet

Oboe  
Fleet

Clarinet in B $\flat$   
Fleet

Bassoon  
Fleet

Horn in F 1  
Fleet

Horn in F 2  
Fleet

Trumpet in B $\flat$  1  
Fleet

Trumpet in B $\flat$  2  
Fleet

Trombone  
Fleet

Timpani  
Fleet

Violin I  
Fleet

Violin II  
Fleet

Viola  
Fleet

Cello  
Fleet

Contrabass  
Fleet

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1  
*mf*

Hn. 2  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2

Tbn.  
*mf*

Timp.  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.

Vc.  
*mf*

Cb.  
*mf*

24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *ff* *sfz*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The page is numbered 41 in the top left corner.





53

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

59

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



71  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*

77

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

85

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

93

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

100

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Detailed description of the musical score: This page contains measures 100 through 105 of a symphony score. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves, percussion below them, and strings at the bottom. Measure 100 is marked with a rehearsal sign '100'. The woodwinds (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and brasses (Horns 1 and 2, Trumpets 1 and 2, Trombone, and Tuba) have rests in measures 100-104, entering in measure 105 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) begin in measure 100 with a mezzo-forte (*mf*) dynamic and gradually increase to fortissimo (*ff*) by measure 103. The strings play a rhythmic pattern of eighth notes. The timpani (Timp.) has a rest in measures 100-104, then plays a series of notes in measure 105, starting with a fortissimo (*ff*) dynamic.



This image shows a page of a musical score for a symphony orchestra, covering measures 106, 107, and 108. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The timpani part is relatively sparse, with a few notes in measure 108.

This image shows a page of a musical score for a symphony orchestra, covering measures 109, 110, and 111. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking is 109. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This image shows a page of a musical score for a symphony orchestra, covering measures 112, 113, and 114. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play a melodic line with various articulations, while the strings play a rhythmic accompaniment. The dynamic marking *f* (forte) is present in the horn and trumpet parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

115

Fl. 1 *ff* More subdued

Fl. 2 *ff* More subdued

Ob. *ff* More subdued

B♭ Cl. *ff* More subdued

Bsn. *ff* More subdued

Hn. 1 *ff* More subdued

Hn. 2 *ff* More subdued

B♭ Tpt. 1 *ff* More subdued

B♭ Tpt. 2 *ff* More subdued

Tbn. *ff* More subdued

Timp. *ff* More subdued

Vln. I *ff* *f* More subdued *mf*

Vln. II *ff* More subdued *mf*

Vla. *ff* More subdued

Vc. *ff* More subdued

Cb. *ff* More subdued

121

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

128

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a symphony orchestra, starting at measure 128. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombone) are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with various articulations and dynamics. The timpani part features a rhythmic pattern of eighth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. 138

Vln. I 138

Vln. II 138

Vla.

Vc. 138

Cb. 138

This image shows a page of a musical score for a symphony orchestra, covering measures 145 through 150. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1 & 2:** Flute parts, both starting with a melodic line in measure 145.
- Ob.:** Oboe part, playing a melodic line.
- B♭ Cl.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Hn. 1 & 2:** Horn parts, mostly silent with some activity in measures 149-150.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic pattern.
- Tbn.:** Trombone part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Vln. I & II:** Violin parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part, mostly silent.
- Cb.:** Contrabass part, mostly silent.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.



152

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 159-164. The score is in 3/4 time and features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 159. The Flutes and Clarinet in B-flat play a melodic line, while the Bassoon and Trombone play a rhythmic accompaniment. The Horns and Trumpets play a sustained chord. The Violins and Viola play a sustained chord, and the Violoncello and Contrabass play a rhythmic accompaniment. The Timpani plays a sustained chord.

Dynamic markings (*p*) are present in measures 160, 161, 162, 163, and 164, indicating a piano dynamic level. The score is written in a key signature of two sharps (F# and C#).

166

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*