



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Fourth Movement, Symphony No. 3 (4. Swift)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Fourth Movement, Symphony No. 3  
[4. Swift]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Bois, Cuivres, Cordes  
**Style :** Contemporain

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# Symphony No. 3

## Fourth Movement

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This musical score is for the fourth movement of Symphony No. 3, composed by Bruce Goodman in 2024. The score is written for a full orchestra and is in 6/8 time. The tempo is marked "Swift" with a metronome marking of approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with each instrument or section having its own staff. The instruments included are Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a *ff* marking.

This musical score page covers measures 8 through 12 of a symphony. The instruments are arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 8: Fl. 1 and Vln. I/II play a melodic line. Fl. 2 enters with a *ff* dynamic. Timp. has a rest.

Measure 9: Fl. 1 and Vln. I/II continue. Fl. 2 continues. Timp. has a rest.

Measure 10: Fl. 1 and Vln. I/II continue. Fl. 2 continues. Timp. has a rest.

Measure 11: Fl. 1 and Vln. I/II continue. Fl. 2 continues. Timp. has a rest.

Measure 12: Fl. 1 and Vln. I/II continue. Fl. 2 continues. Timp. has a rest.

13

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

17

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

This musical score page covers measures 34 to 41 of a symphony. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 34, marked with a rehearsal sign. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is characterized by a strong *ff* (fortissimo) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a steady pulse. The strings play a complex, rhythmic accompaniment, with the cello and contrabass parts showing some melodic movement.

42

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*



51

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

65

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

70

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*rit.*

Detailed description: This page of a musical score covers measures 77 through 82. It features 15 staves for various instruments: Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat (1 and 2), Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat. Measures 77-81 are marked *ff* (fortissimo). Measure 82 is marked *rit.* (ritardando). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The score includes various musical notations such as beams, slurs, and dynamic markings.

*a tempo*

84

Fl. 1

*a tempo*

Fl. 2

*a tempo*

Ob.

*a tempo*

B $\flat$  Cl.

*a tempo*

Bsn.

*a tempo*

84

Hn. 1

*a tempo*

Hn. 2

*a tempo*

B $\flat$  Tpt. 1

*a tempo*

B $\flat$  Tpt. 2

*a tempo*

Tbn.

*a tempo*

84

Timp.

*a tempo*

84

Vln. I

*a tempo*

Vln. II

*a tempo*

Vla.

*a tempo*

Vc.

*a tempo*

Cb.

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

Musical score for measures 105-109. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105: Fl. 1 and Fl. 2 enter with a melodic line marked *ff*. Bsn. also enters with a melodic line marked *ff*.

Measure 106: Fl. 1 and Fl. 2 continue their melodic lines. Bsn. continues its line.

Measure 107: Fl. 1 and Fl. 2 continue their melodic lines. Bsn. continues its line.

Measure 108: Fl. 1 and Fl. 2 continue their melodic lines. Bsn. continues its line.

Measure 109: Fl. 1 and Fl. 2 continue their melodic lines. Bsn. continues its line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) enter with a melodic line marked *ff*.



The image displays a musical score for a symphony orchestra, spanning measures 110 to 114. The score is organized into three systems of staves. The first system includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1 and 2, Trumpets 1 and 2, and Trombone. The third system includes Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor). Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score to indicate the intended volume. The flute parts are particularly active, with rapid sixteenth-note passages. The brass section enters in measure 114 with a more melodic line. The woodwinds and strings provide a complex rhythmic and harmonic background.

115

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*