



Bruce Goodman

Nouvelle-Zélande, Te Popo

4. Free as a Bird (from Seven Pieces for Piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 4. Free as a Bird
[from Seven Pieces for Piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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7 pieces for piano

4. Free as a bird

Moderate pace ♩ = 60

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Piano

mf

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*. The bass clef staff contains whole rests for the first two measures, followed by a few notes in the final measure.

mf

The second system continues the piece. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has whole rests for the first two measures, then enters with a few notes in the final measure. A dynamic marking of *mf* is placed at the end of the system.

The third system shows more complex rhythmic patterns. The treble clef staff has a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

The fourth system concludes the piece. Both the treble and bass clef staves feature active eighth and sixteenth note patterns. A dynamic marking of *mf* is present at the beginning of the system.

9

9

11

rit. Slower tenderly ♩ = 40

f *rit.* *p*

11

14

14

(8vb)

19

Original speed ♩ = 60

mf *mf*

19

22

22

24

p

p

This system contains measures 24, 25, and 26. The key signature has two flats. Measure 24 features a whole rest in the treble clef and a steady eighth-note bass line. Measures 25 and 26 show the treble clef with eighth-note chords and the bass clef with eighth-note chords. A hairpin crescendo is placed over measures 25 and 26, and the dynamic marking *p* is present in both staves.

27

This system contains measures 27, 28, and 29. The treble clef has eighth-note chords, and the bass clef has eighth-note chords. The music continues with a consistent rhythmic pattern.

30

mf

mf

This system contains measures 30, 31, and 32. The treble clef has eighth-note chords, and the bass clef has eighth-note chords. A hairpin crescendo is placed over measures 31 and 32, and the dynamic marking *mf* is present in both staves.

33

This system contains measures 33 and 34. The treble clef has a continuous eighth-note melody, while the bass clef has whole rests.

35

This system contains measures 35 and 36. The treble clef has eighth-note chords, and the bass clef has eighth-note chords. The music concludes with a final chord in measure 36.

37

Musical notation for measures 37 and 38. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

39

Musical notation for measures 39 and 40. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. There are some dynamic markings in the right hand.

41

Musical notation for measures 41 and 42. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

43

Musical notation for measures 43 and 44. The right hand is mostly silent, with a few notes at the end of the piece. The left hand plays a continuous eighth-note accompaniment. The piece concludes with a *pp* (pianissimo) dynamic marking.

rit. *rit.* *pp*

pp