



Bruce Goodman

Nouvelle-Zélande, Te Popo

7. Goblins (from Faerie Suite)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 7. Goblins
[from Faerie Suite]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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7. Goblins

Piano

mf

mf

$\text{♩} = 120$

6

11

8vb-----

15

20

ff

ff

Musical score for measures 20-26. The piece is in G major (one sharp). The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Both parts are marked *ff* (fortissimo).

27

mf

mf

Musical score for measures 27-32. The right hand continues with its melodic line, marked *mf* (mezzo-forte). The left hand accompaniment is also marked *mf*. There are some rests in the left hand in measures 28 and 32.

33

ff

ff

Musical score for measures 33-37. The right hand has a more rhythmic, eighth-note pattern, marked *ff*. The left hand accompaniment is also marked *ff*.

38

mf

ff

mf

ff

Musical score for measures 38-44. The right hand starts with a *mf* dynamic and then increases to *ff* in measure 40. The left hand accompaniment is marked *mf* in measure 38 and *ff* from measure 40 onwards.

45

mf

mf

Musical score for measures 45-50. The right hand features a melodic line with a fermata over the final note of measure 46, marked *mf*. The left hand accompaniment is also marked *mf*.

51

Musical score for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings of *mf* and *f* throughout the system.

57

Musical score for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *ff* in both staves, indicating a fortissimo section.

63

Musical score for measures 63-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with many slurs and accents. The bass staff has a rhythmic accompaniment with many slurs and accents. Dynamic markings include *mf* in both staves.

70

Musical score for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. There are dynamic markings of *mf* and *f* throughout the system.

75

Musical score for measures 75-79. The score is written for piano in treble and bass clefs. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. The piece concludes in measure 79 with a final chord marked *fff* and an accent (>).