



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** Grandma attempts to open a childproof jar  
[Third sketch from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Suite 1

# 3. Grandma attempts to open a childproof jar

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♩ = 110

Piano

*f* *mp*

4

*f*

7

*p*

10

*f*

13

*mp* *f*

This system contains measures 13, 14, and 15. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 features a forte (*f*) dynamic. Measure 15 continues the forte dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

16

*ff*

This system contains measures 16, 17, and 18. Measure 16 begins with a fortissimo (*ff*) dynamic. Measure 17 continues the fortissimo dynamic. Measure 18 concludes the system with a fortissimo dynamic. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment.

19

This system contains measures 19, 20, and 21. Measure 19 starts with a mezzo-forte dynamic. Measure 20 continues with a mezzo-forte dynamic. Measure 21 concludes the system with a mezzo-forte dynamic. The right hand has a melodic line with eighth notes and rests. The left hand provides a consistent accompaniment.

22

*cresc.*

This system contains measures 22, 23, and 24. Measure 22 begins with a mezzo-forte dynamic. Measure 23 starts with a *cresc.* (crescendo) marking. Measure 24 concludes the system with a mezzo-forte dynamic. The right hand has a melodic line with eighth notes and rests. The left hand provides a consistent accompaniment.

25

*f*

This system contains measures 25, 26, and 27. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of measure 25.

28

This system contains measures 28, 29, and 30. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system, maintaining the key signature and time signature.

31

This system contains measures 31, 32, and 33. The piece concludes with a final cadence in measure 33, marked by a double bar line and repeat dots. The left hand ends with a final chord and a fermata.