



Bruce Goodman

Nouvelle-Zélande, Te Popo

3. Grasshoppers (from Little Suite 7 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 3. Grasshoppers
[from Little Suite 7 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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3. Grasshoppers

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Piano

Sweetly

mp

The first system of the piano score for 'Grasshoppers' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a dotted quarter note, starting on a G4 and moving up stepwise. The lower staff is in bass clef and contains a bass line of eighth notes, starting on a C3 and moving up stepwise. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Sweetly' and the dynamic is 'mp' (mezzo-piano). The system contains three measures.

4

The second system of the piano score for 'Grasshoppers' consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The system contains four measures, starting with a measure number '4' at the beginning.

8

pp

The third system of the piano score for 'Grasshoppers' consists of two staves. The upper staff continues the melody, which now includes some sixteenth notes. The lower staff continues the bass line. The dynamic changes to 'pp' (pianissimo) in the second measure of this system. The system contains four measures, starting with a measure number '8' at the beginning.

11

pp

The fourth system of the piano score for 'Grasshoppers' consists of two staves. The upper staff continues the melody with sixteenth notes. The lower staff continues the bass line. The dynamic remains 'pp' (pianissimo). The system contains four measures, starting with a measure number '11' at the beginning.

14

mp

Musical score for measures 14-17. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

18

Musical score for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

21

ff

Musical score for measures 21-23. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure of this system.

24

mp *ff*

Musical score for measures 24-26. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the first measure, and a dynamic marking of *ff* is present in the third measure. The piece concludes with a double bar line and a final chord in the right hand.