



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Helter-Skelter  
[For Bb Clarinet and Piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Clarinette, Piano  
**Style :** Classique moderne

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# Helter-Skelter (for Bb clarinet & piano)

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Quite swift ♩ = 70

Clarinet in B $\flat$

Piano

*mf*

*mf*

*mf*

B $\flat$  Cl.

Pno.

*Crescendo*

B $\flat$  Cl.

Pno.

18

B $\flat$  Cl.

Pno.

25

B $\flat$  Cl.

Pno.

31

B $\flat$  Cl.

Pno.

37

B $\flat$  Cl.

Pno.

*ff*

*Assando*

Musical score for B $\flat$  Clarinet and Piano, measures 37-42. The B $\flat$  Clarinet part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. Dynamics include *ff* and a marking for *Assando*.

43

B $\flat$  Cl.

Pno.

Musical score for B $\flat$  Clarinet and Piano, measures 43-48. The B $\flat$  Clarinet part has a melodic line with a slur. The Piano part has a complex accompaniment with slurs and accents.

49

B $\flat$  Cl.

Pno.

Musical score for B $\flat$  Clarinet and Piano, measures 49-54. The B $\flat$  Clarinet part has a melodic line with a slur. The Piano part has a complex accompaniment with slurs and accents.

55

B $\flat$  Cl.

Pno.

Squawk it!

61

B $\flat$  Cl.

Pno.

*mf*

67

B $\flat$  Cl.

Pno.

73

B $\flat$  Cl.

Pno.

*dimissando*

79

B $\flat$  Cl.

Pno.

86

B $\flat$  Cl.

Pno.

92

B $\flat$  Cl.

Pno.

98

B $\flat$  Cl.

Pno.