



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 15. A jolly dance (from Little Suite 6 for piano)

### A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 15. A jolly dance  
[from Little Suite 6 for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 15. A Jolly Dance

Fast but not flat out

Piano

The first system of the piano score for 'A Jolly Dance' is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

The second system continues the piece, starting at measure 6. The right hand maintains its intricate melodic line, and the left hand continues with its accompaniment. The system ends with a repeat sign.

The third system begins at measure 12. The right hand's melody continues, and the left hand's accompaniment changes to a pattern of eighth notes. The dynamic shifts to piano (*p*) in the second measure of this system. The system concludes with a repeat sign.

The fourth system starts at measure 18. The right hand's melodic line continues with various rhythmic patterns, and the left hand's accompaniment remains consistent. The system ends with a repeat sign.

24

*f*

30

36

*ff*

41

45

49

Musical score for measures 49-51. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 50 shows a key signature change to F major (one flat) and a melodic flourish in the treble. Measure 51 concludes with a repeat sign.

52

Musical score for measures 52-54. The piece returns to G major. Measure 52 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 53 continues the treble melody with a melodic flourish. Measure 54 concludes with a repeat sign and a fermata over the final chord in the bass clef.