



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Landscape 3 (from Landscapes for oboe and piano)

### A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** Landscape 3  
[from Landscapes for oboe and piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Classique moderne

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# Landscape 3

from "Landscapes for oboe and piano"

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Swift ♩ = 160

Oboe

*mf*

Piano

*mf*

*mf*

Ob.

6

Pno.

6

Ob.

12

Pno.

12

18

Ob.

Pno.

This system contains measures 18 through 23. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

24

Ob.

Pno.

This system contains measures 24 through 29. The Oboe part continues its melodic line with eighth and sixteenth notes. The Piano part maintains its accompaniment, with some changes in chord voicings in the right hand.

30

Ob.

Pno.

This system contains measures 30 through 35. The Oboe part continues its melodic line. The Piano part continues its accompaniment, with some changes in chord voicings in the right hand.

36

Ob.

Pno.

41

Ob.

*f*

Pno.

46

Ob.

Pno.

52

Ob.

Pno.

58

Ob.

Pno.

63

Ob.

*mf*

Pno.

*mf*

*mf*

70

Ob.

Pno.

This system contains measures 70 through 76. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including some rests. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a steady accompaniment of chords and single notes, primarily using eighth notes.

77

Ob.

Pno.

This system contains measures 77 through 82. The Oboe part continues its melodic line with more complex rhythmic patterns, including dotted notes and sixteenth-note runs. The Piano accompaniment remains consistent, providing harmonic support with chords and moving lines in both hands.

83

Ob.

Pno.

This system contains measures 83 through 88. The Oboe part shows further development of its melodic theme, with some sustained notes and active eighth-note passages. The Piano part continues its accompaniment, with some changes in chord voicings and melodic movement in the right hand.

88

Ob.

Pno.

94

Ob.

Pno.