



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 14. Leeks
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 3

14. Leeks

Why leeks? I have no idea!

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At a reasonable trot

Piano

mp

mp

This system contains the first five measures of the piece. The music is written for piano in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

6

mf

This system contains measures 6 through 11. The musical texture continues with the right hand's intricate patterns and the left hand's accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand staff.

12

This system contains measures 12 through 17. The piece maintains its rhythmic complexity and accompaniment. The right hand continues with its characteristic patterns, and the left hand provides a consistent bass line.

18

This system contains the final five measures of the piece (measures 18-22). The right hand's patterns conclude with a series of chords and melodic fragments. The left hand features a series of chords and a final cadence. The piece ends with a fermata over the final chord in both hands.

23

ff

This system contains measures 23 through 28. The music is in a minor key and features a complex texture with many beamed notes. A dynamic marking of *ff* (fortissimo) is present. A hairpin crescendo is shown in the first two measures, and another is in the last two measures.

29

mp

This system contains measures 29 through 33. The music continues with complex textures. A dynamic marking of *mp* (mezzo-piano) is present. A hairpin crescendo is shown in the first two measures, and another is in the last two measures.

34

This system contains measures 34 through 39. The music continues with complex textures. A hairpin crescendo is shown in the first two measures, and another is in the last two measures.

40

mf

This system contains measures 40 through 45. The music continues with complex textures. A dynamic marking of *mf* (mezzo-forte) is present. A hairpin crescendo is shown in the first two measures, and another is in the last two measures.

46

This system contains measures 46 through 51. The music continues with complex textures. A hairpin crescendo is shown in the first two measures, and another is in the last two measures.

