



Bruce Goodman

Nouvelle-Zélande, Te Popo

8. A little romance (from Little Suite 6 for piano)

A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 8. A little romance
[from Little Suite 6 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 6

8. A little romance

Reflectively

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Piano

p

p

The first system of the musical score for 'A little romance' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Reflectively'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment of chords and single notes.

5

The second system continues the piece from measure 5. The melodic line in the right hand shows some dynamics, including a crescendo and a decrescendo. The left hand continues with its accompaniment.

10

p

p

The third system starts at measure 10. The right hand has a piano (*p*) dynamic. The left hand continues with its accompaniment.

16

f *p*

f *p*

The fourth system begins at measure 16. It features a dynamic contrast, with the right hand moving from piano (*p*) to forte (*f*) and back to piano (*p*). The left hand also has dynamic markings, including a forte (*f*) section.

21

mf

mf

Detailed description: This system contains measures 21 through 25. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes, including some grace notes. The bass clef staff provides a harmonic accompaniment with chords and some moving lines. A dynamic marking of *mf* is present in both staves.

26

Detailed description: This system contains measures 26 through 30. The treble clef staff has a more active melodic line with sixteenth notes. The bass clef staff continues with a steady accompaniment. There is no dynamic marking in this system.

31

mp

mp

Detailed description: This system contains measures 31 through 33. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a more rhythmic accompaniment. A dynamic marking of *mp* is present in both staves.

34

Detailed description: This system contains measures 34 through 38. The treble clef staff features a melodic line with some rests. The bass clef staff has a consistent accompaniment. There is no dynamic marking in this system.

39

rit.

rit.

pp

pp

Detailed description: This system contains measures 39 through 43. The treble clef staff has a melodic line that ends with a fermata. The bass clef staff has a simple accompaniment. A *rit.* (ritardando) marking is placed above the treble staff and below the bass staff. A *pp* (pianissimo) dynamic marking is present in both staves.