



Bruce Goodman

Nouvelle-Zélande, Te Popo

15. Little Waltz (Little Suite 14 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 15. Little Waltz
[Little Suite 14 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 14

15. Little Waltz

♩ = c.120

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Piano

mf

mf

The first system of music for 'Little Waltz' consists of five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked as approximately 120 beats per minute. The dynamic is mezzo-forte (mf).

The second system of music covers measures 6 through 11. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent. The dynamic remains mezzo-forte (mf).

The third system of music covers measures 12 through 17. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent. The dynamic remains mezzo-forte (mf).

The fourth system of music covers measures 18 through 23. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent. The dynamic remains mezzo-forte (mf).

23

Musical notation for measures 23-25. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line of eighth notes. The key signature has one flat (B-flat).

26

Musical notation for measures 26-29. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a bass line of eighth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.