



Bruce Goodman

Nouvelle-Zélande, Te Popo

11. Lullaby (Little Suite 15 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 11. Lullaby
[Little Suite 15 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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11. Lullaby

Lyrical

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Piano

mp

mp

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked 'Lyrical' and 'mp' (mezzo-piano). The first staff begins with a melodic line starting on G4, moving through A4, B-flat4, and C5, with a slur over the first two measures. The second staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. The upper staff has a slur over measures 3 and 4. The lower staff continues the accompaniment. The music maintains the same tempo and dynamics.

The third system continues the piece. The upper staff has a slur over measures 5 and 6. The lower staff continues the accompaniment. The music maintains the same tempo and dynamics.

The fourth system concludes the piece. The upper staff has a slur over measures 7 and 8. The lower staff continues the accompaniment. The music maintains the same tempo and dynamics.

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef features a series of eighth notes, with a slur spanning across both measures. The bass clef accompaniment consists of eighth notes, also with a slur across both measures.

11

Musical notation for measures 11 and 12. The melody continues with eighth notes and a slur. The bass line follows a similar rhythmic pattern with eighth notes and a slur.

13

Musical notation for measures 13 and 14. The melody and bass line continue with eighth notes and slurs.

15

Musical notation for measures 15, 16, and 17. The melody in measure 15 has a slur that extends through measures 16 and 17. The bass line continues with eighth notes and slurs.

18

Musical notation for measures 18 and 19. The melody and bass line continue with eighth notes and slurs.

20

Musical score for measures 20 and 21. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 20 features a melodic line in the treble clef starting on G4, moving up to A4, B-flat4, and C5, with a slur over the first four notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Measure 21 shows the treble clef with a whole rest, while the bass clef continues with the eighth-note pattern, ending with a fermata over the final G4 note.