



Bruce Goodman

Nouvelle-Zélande, Te Popo

7. Lullabye (Little Suite 14 with 15 sketches)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 7. Lullabye
[Little Suite 14 with 15 sketches]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 14
7. Lullabye

Maybe ♩ = 70

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Piano

mp

mp

This system contains the first four measures of the piece. The music is in 4/4 time and features a gentle melody in the right hand and a supporting bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

5

This system contains measures 5 through 8. The melody continues with a slight change in phrasing, and the bass line provides harmonic support.

9

This system contains measures 9 through 12. The piece maintains its calm and soothing character.

13

This system contains the final four measures (13-16) of the piece, concluding with a soft, peaceful ending.

17

Musical score for measures 17-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measures 17-21 feature a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) with hairpins indicating volume changes.

22

Musical score for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 24. The system concludes with a double bar line.

26

Musical score for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes. The system concludes with a double bar line.

30

Musical score for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.