



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Mazurka I
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Mazurka I

♩ = 80

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Piano

mp

mp

4

mf

mf

7

f

10

f

13

Musical score for measures 13-15. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

16

Musical score for measures 16-19. The music continues with similar textures. A dynamic marking of *mp* (mezzo-piano) is present in both the treble and bass staves. A hairpin crescendo is shown in the treble staff, and a hairpin decrescendo is shown in the bass staff.

20

Musical score for measures 20-24. The right hand features more intricate sixteenth-note patterns, while the left hand maintains a consistent accompaniment.

25

Musical score for measures 25-29. The texture remains consistent with the previous measures, showing a balance between melodic activity in the right hand and harmonic support in the left hand.

30

Musical score for measures 30-33. The piece concludes with a final flourish in the right hand. A dynamic marking of *mp* is present in both staves.

34

mf

mf

This system contains measures 34, 35, and 36. The music is in a minor key with a bass clef. Measure 34 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A crescendo hairpin is placed over measures 35 and 36, with the dynamic marking *mf* appearing in both staves.

37

This system contains measures 37, 38, and 39. The treble clef part continues with a melodic line, while the bass clef part provides a steady accompaniment. A crescendo hairpin is placed over measures 38 and 39.

40

f

f

This system contains measures 40, 41, and 42. The music is marked *f* (forte) in both staves. The treble clef part has a more active melodic line, and the bass clef part continues with its accompaniment.

43

This system contains measures 43, 44, and 45. The treble clef part features a complex melodic line with many beamed notes. The bass clef part continues with its accompaniment. Crescendo hairpins are placed over measures 44 and 45.

46

A musical score for piano, measures 46-50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 2/4 time signature. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a dotted quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. The bass line starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. The piece concludes with a double bar line and repeat dots. There are two 'V.' markings below the staff, one in the treble clef and one in the bass clef, indicating a repeat or a specific performance instruction.