



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 5. Melting ice cream (from Little Suite 12 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 5. Melting ice cream  
[from Little Suite 12 for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 5. Melting ice cream

© Bruce Goodman 2019

Fairly swift

Piano *mp*

5

9

13

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 2/4 time. Measure 18 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measures 19-21 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

22

Musical score for measures 22-25. The piece continues in G major and 2/4 time. Measure 22 features a treble clef with a complex melodic line involving sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment. Measures 23-25 show further melodic and harmonic progression.

26

Musical score for measures 26-29. The piece continues in G major and 2/4 time. Measure 26 features a treble clef with a complex melodic line involving sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment. Measures 27-29 show further melodic and harmonic progression.

30

Musical score for measures 30-33. The piece continues in G major and 2/4 time. Measure 30 features a treble clef with a complex melodic line involving sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment. Measure 31 includes a piano (*p*) dynamic marking. Measures 32-33 show further melodic and harmonic progression.

34

*f* *mp*

This system contains measures 34 through 37. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note chords. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. There are several accents marked with triangles below the notes.

38

This system contains measures 38 through 42. The right hand continues with melodic phrases, including a notable sixteenth-note run in measure 40. The left hand maintains the accompaniment pattern. Accents are used throughout to emphasize specific notes.

43

This system contains measures 43 through 46. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand accompaniment remains consistent. Accents are placed under various notes in both hands.

47

This system contains measures 47 through 50. The right hand features a complex melodic texture with many sixteenth notes. The left hand accompaniment is also active. The system concludes with a double bar line and repeat dots.