



Bruce Goodman

Nouvelle-Zélande, Te Popo

9. Mice in the cupboard (from Little Suite 13 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 9. Mice in the cupboard
[from Little Suite 13 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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9. Mice in the cupboard

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Delicately

Piano

The musical score is written for piano and consists of three systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'Delicately'. The first system (measures 1-4) features a treble staff with chords and a grand staff with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

14

Musical score for measures 14-17. The top staff shows a vocal line with rests and chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

18

Musical score for measures 18-21. The top staff shows a vocal line with rests and chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-25. The top staff shows a vocal line with rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics markings *p* are present.

26

26

Crescendo

mp

p

30

30

34

34

38

Musical score for measures 38-41. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 38-40 are mostly rests in the treble and active in the bass. Measure 41 features a piano (*p*) dynamic in both staves, with a complex texture of chords and moving lines.

42

Musical score for measures 42-44. Measures 42-44 show a dense texture in the treble staff with many beamed notes, while the bass staff continues with a steady accompaniment.

45

Musical score for measures 45-48. Measures 45-48 feature a very dense texture in the treble staff with many beamed notes, while the bass staff continues with a steady accompaniment.

48

48

Crescendo

V.

V.