



Bruce Goodman

Nouvelle-Zélande, Te Popo

Miniature 4 (for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : Miniature 4
[for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Miniature 4

24 Miniatures

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♩ = 120

Piano

mf

7

14

21

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

34

Musical score for measures 34-39. The right hand continues the melodic line, and the left hand accompaniment becomes more rhythmic with eighth-note chords.

40

Musical score for measures 40-46. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 41.

47

Musical score for measures 47-49. The right hand has a simple melodic line, and the left hand accompaniment consists of chords and single notes. The piece concludes with a double bar line in measure 49.