



Bruce Goodman

Nouvelle-Zélande, Te Popo

Miniature 23 (for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Miniature 23
[for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Miniature 23

24 Miniatures

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♩ = 60 or faster

Piano

mf

mf

7

13

p

p

8^{va}-----

20

(8^{va})-----

26 *(8va)*

f

32

38

ff

44

mf

50

56 *rit.*

rit.

The image shows a musical score for two staves, likely piano accompaniment. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). Measure 56 is marked with a '56' and a 'rit.' (ritardando) instruction. The melody in measure 56 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in measure 56 consists of a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 57 is also marked with a 'rit.' instruction. The melody in measure 57 is a dotted half note G4. The bass line in measure 57 is a dotted half note G2. The score ends with a double bar line.