



Bruce Goodman

Nouvelle-Zélande, Te Popo

3. Miniature (from 24 miniatures for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 3. Miniature
[from 24 miniatures for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Miniature 3

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$\text{♩} = 100$ *8va*-----, *8va*-----

Piano *mf* *mf*

4 (*8va*)-----, *8va*-----

p

9

mf *mf*

15

19 *ff*

Musical score for measures 19-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte dynamic (*ff*). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

24

Musical score for measures 24-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. A *sva* (sustained) marking is present at the end of the system.

30

Musical score for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

35 *sva* *sva*

Musical score for measures 35-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. *sva* (sustained) markings are present above the upper staff in measures 35 and 37.

39

Musical score for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed in the right margin of the system, with a hairpin indicating a crescendo leading to it.

48

Musical score for measures 48-52. The system consists of two staves. The upper staff is in bass clef and contains a series of chords, mostly whole notes, with a dynamic marking of *pp* (pianissimo) in the right margin. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A hairpin indicates a crescendo from the beginning of the system to the *pp* marking.