



Bruce Goodman

Nouvelle-Zélande, Te Popo

4. Miniature (from 24 miniatures for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 4. Miniature
[from 24 miniatures for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Miniature 4

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f = 120

Piano

6

12

18

23

Musical score for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 23 features a long melodic line in the treble staff with a slur and a fermata over the final note. The bass staff has a rhythmic accompaniment of eighth notes. Measures 24-27 continue the melodic and rhythmic patterns, with some notes marked with accents.

28

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 28 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 29-31 show a continuation of the melodic and rhythmic patterns, with some notes marked with accents.

32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 32 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 33-36 show a continuation of the melodic and rhythmic patterns, with some notes marked with accents.

37

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 37 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 38-40 show a continuation of the melodic and rhythmic patterns, with some notes marked with accents.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 41 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 42-44 show a continuation of the melodic and rhythmic patterns, with some notes marked with accents.