



Bruce Goodman

Nouvelle-Zélande, Te Popo

10. Miniature (from 24 miniatures for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 10. Miniature
[from 24 miniatures for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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10. Miniature

The Conversation

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$\text{♩} = 110$

Piano

The first system of the musical score for 'The Conversation' consists of two staves, Treble and Bass clef. The tempo is marked as quarter note = 110. The music is in 3/4 time and features a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamic marking is *mp* (mezzo-piano). The key signature has one sharp (F#). The system contains four measures of music.

The second system of the musical score continues from the first system. It consists of two staves, Treble and Bass clef. The system contains four measures of music, starting with a measure rest for the first measure.

The third system of the musical score continues from the second system. It consists of two staves, Treble and Bass clef. The system contains four measures of music, starting with a measure rest for the first measure.

The fourth system of the musical score continues from the third system. It consists of two staves, Treble and Bass clef. The system contains four measures of music, starting with a measure rest for the first measure. The piece concludes with an *8va* (octave) marking above the final notes.

13 (8va)

16 (8va)

19

22

ff

25

28

(8vb)

32