



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 23. Miniature (from 24 miniatures for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 23. Miniature  
[from 24 miniatures for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# 23. Miniature

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♩ = 110

Piano

*mp*

*mp*

This system contains the first four measures of the piece. The music is in 3/4 time and begins with a treble clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 110. The dynamics are marked *mp* (mezzo-piano) in both the treble and bass staves. The bass line features a steady eighth-note accompaniment.

5

This system contains measures 5 through 8. The treble clef changes to a bass clef at the beginning of measure 5. The key signature changes to two flats (B-flat and E-flat). The dynamics remain *mp*. The accompaniment continues with eighth notes.

10

*mf*

*mf*

This system contains measures 9 through 14. The dynamics increase to *mf* (mezzo-forte). The treble clef changes back to a treble clef at the beginning of measure 10. The key signature changes to one flat (B-flat). The accompaniment continues with eighth notes.

15

This system contains measures 15 through 18. The key signature changes to two flats (B-flat and E-flat). The accompaniment continues with eighth notes.

20

Musical score for measures 20-24. The piece is in a key with two flats (B-flat major or D minor). Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 21. The score continues with similar rhythmic patterns and melodic lines through measure 24.

25

Musical score for measures 25-28. The treble clef continues with a melodic line, while the bass clef provides a steady accompaniment. The dynamics remain consistent with the previous section.

29

Musical score for measures 29-32. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment continues. A sharp sign (#) appears in the bass clef in measure 31, indicating a key change or modulation.

33

Musical score for measures 33-36. The piece modulates to a key with one flat (F major or D minor). A dynamic marking of *mp* (mezzo-piano) is present in measure 34. The melodic line in the treble clef continues with eighth-note patterns.

37

Musical score for measures 37-40. The key signature changes to a key with one sharp (F# major or D minor). Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. The score concludes with a final melodic flourish in the treble clef.

41

*ff*

*ff*

This system contains measures 41 through 44. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a forte dynamic (*ff*) in both staves. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes. A fermata is placed over the final note of measure 44.

45

*8va*

This system contains measures 45 through 48. The treble staff begins with a dynamic marking of *8va* (octave) and contains a melodic line of eighth notes. The bass staff continues the accompaniment with eighth and quarter notes. The system concludes with a double bar line and a fermata over the final note in the bass staff.