



Bruce Goodman

Nouvelle-Zélande, Te Popo

6. Minuet (Dance Suite I for piano)

A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

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A propos de la pièce



Titre : 6. Minuet
[Dance Suite I for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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6. Minuet

Dance Suite I for Piano

Sedate ♩ = 75

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Piano

mp

mp

This system contains the first four measures of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

5

This system contains measures 5 through 8. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent. The dynamic marking *mp* is maintained throughout.

10

This system contains measures 9 through 14. The right hand begins to incorporate more complex rhythmic figures, including sixteenth-note runs. The left hand continues with its eighth-note accompaniment. The dynamic marking *mp* is consistent.

15

This system contains the final four measures (15-18) of the piece. The melodic line concludes with a series of eighth notes, and the left hand accompaniment ends with a final cadence. The dynamic marking *mp* is consistent.

20

Measures 20-22 of a piano piece. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure 22 ends with a fermata.

23

Measures 23-25 of a piano piece. The right hand continues the melodic line with some slurs. The left hand maintains the accompaniment. Measure 25 ends with a fermata and a dynamic marking of *mf*.

26

Measures 26-27 of a piano piece. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Both hands are marked with a dynamic of *f* (forte).

28

Measures 28-30 of a piano piece. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Measure 30 ends with a fermata and a dynamic marking of *mf*.

31

Measures 31-33 of a piano piece. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Both hands are marked with a dynamic of *mp* (mezzo-piano).

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with slurs and ties. The bass line provides a steady accompaniment with eighth notes and rests.

39

rit.

Musical score for measures 39-42. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with a slur and a fermata over the final measure. The bass line continues with eighth notes and rests. A dynamic marking of *pp* (pianissimo) is present at the end of the piece.