



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 2. Monday
[from "Seven ragged joyful days"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ragtime

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Monday

Joyful Days for Piano

© Bruce Goodman 2021

Piano

$\text{♩} = 70$

mf

mf

5

9

14

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 21 includes three upward-pointing triangles below the staff.

22

Musical score for measures 22-26. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Measure 26 includes three upward-pointing triangles below the staff.

27

Musical score for measures 27-30. The right hand melody is highly active with many slurs and accidentals. The left hand accompaniment consists of eighth and sixteenth notes. Measure 30 includes three upward-pointing triangles below the staff.

31

Musical score for measures 31-35. The right hand features a series of slurred eighth notes. The left hand accompaniment includes some chords and rests. Measure 35 includes three upward-pointing triangles below the staff.

36

Musical score for measures 36-39. The right hand continues with a melodic line of slurred eighth notes. The left hand accompaniment features chords and moving lines. Measure 39 includes two upward-pointing triangles below the staff.

40

Musical score for measures 40-43. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-47. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. The piece concludes with a final cadence in measure 47.