



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Movement 3: Serenade for String Orchestra
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Violon, Alto, Violoncelle, Contrebasse
Style : Classique moderne

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Serenade for Strings III

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♩ = c. 150

The musical score is arranged in five staves, each labeled with an instrument name on the left. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. Each staff begins with a treble clef (for Violin I and II) or a bass clef (for Viola, Cello, and Contrabass). The time signature is 8/8. The key signature has one sharp (F#). The music consists of a series of eighth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below each staff. The score is divided into four measures by vertical bar lines.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation contains five staves, labeled Vln. I, Vln. II, Vla., Vc., and Cb. from top to bottom. A measure number '6' is positioned above the first staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first five measures of this system correspond to measures 6 through 10 of the piece.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation contains five staves, labeled Vln. I, Vln. II, Vla., Vc., and Cb. from top to bottom. A measure number '11' is positioned above the first staff. The music continues in the same key signature of one flat and common time. The notation features a variety of rhythmic patterns and melodic lines across the instruments. The five measures in this system correspond to measures 11 through 15 of the piece.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Doesn't have to be exact - bounce it!

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

47

Vln. I

Vln. II

Vla.

Vc.

Cb.